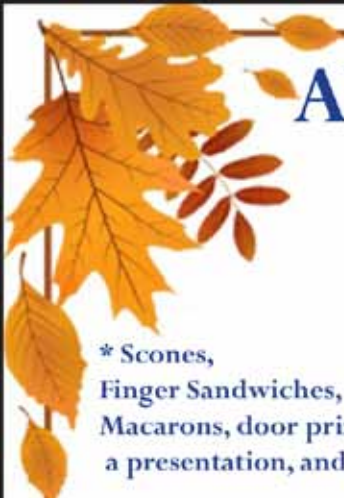


CHEQUAQUET LOG

Newsletter of the **CENTERVILLE
HISTORICAL MUSEUM**

CHM is named #1 Hidden Gem Museum in Massachusetts.

WHAT'S HAPPENING - COMING EVENTS



AUTUMN TEA

Saturday, October 25, 2 PM
Advance reservations required by Oct 14
\$35m \$45nm
chsm@centervillehistoricalmuseum.org
508-775-0331

* Scones,
Finger Sandwiches,
Macarons, door prizes,
a presentation, and of course Tea

* Sorry we are unable to accommodate any dietary restriction.



The Centerville Historical Museum Presents

Eat, Chat and Learn

yummy soup, mingle with friends or make new ones, expand your horizons

In October we are pleased to welcome Bonnie Wenger. Bonnie will be talking on sourdough starter. A sourdough starter is a live, fermented culture of flour and water that contains wild yeast and beneficial bacteria. It is used as a natural leavening agent for baking bread and other goods, giving them their characteristic tangy flavor and chewy texture.

Bonnie has been a long time volunteer at the museum and has contributed her excellent cooking talents to many of the museums fund raising events.



Wednesday, October 8th, doors open at 12 noon.
Admission \$5. Limited capacity, so come early to get your bowl of delicious soup and a seat at the table.

First come first serve no reservation required, museum tours available after the talk for an admission fee.



Annual Holiday Silent Auction

**Tues to Sat, Dec. 2 - 6 open regular hours 12 to 4PM
and**

**Sunday, Dec. 7 from 2 to 6PM
during the Centerville Christmas Stroll**

Up to eighty retail and service donated items will be on display and ready for the Christmas season. This is a great place to holiday shop.

Come in and place a bid.

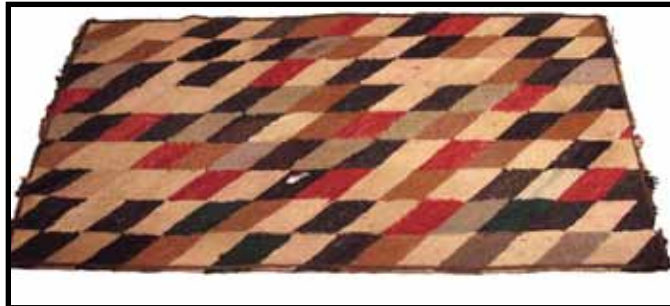
winning bidder can pick up items on Dec 7 after 6PM or Tues to Fri Dec. 9 to 12 only



I N T H E C O L L E C T I O N

HOOKED RUGS

Rug hooking today is practiced the same way as it has been for the last several hundred years where the technique is pulling a loop of one fiber through a woven foundation. Its source of origin is Europe, from which it crossed the Atlantic to the colonies. Hooked rugs as we know them developed and thrived in New England. The making of hooked rugs has now spread around the world. The need for this rug type in America is no longer functionally necessary as it was in its prime. Today, as during its peak, what remains is the makers unique creative decorative quality.



In colonial America most floors were bare, especially among the less wealthy. Changing the look of the floors would have been more predominant among the more wealthy. For example, they would have painted or shellacked and waxed the floors, incorporated floor stenciling or painted tough canvas floor cloths. Only the most wealthy would have imported carpeting from England or France. Here in the states the textile industry wouldn't become dominant until the 2nd half of the 19th century with the hundreds of textile mills springing up from Maine to Georgia.

This delay in technology didn't

discourage the creative and less wealthy individuals who began to create their own rugs. Using leftover fabrics, recycled fabrics and sometimes purchased fabric strips the rug hookers flourished. The rug, although functional in that it protects the floor in heavy traffic areas, it can also be attractive. Like a quilt, the hooked rug can be both beautiful and functional and both are expressive and creative. The museum currently has sixteen hooked rugs in its collection and they range in years from 1845 to 1940. The samples shown here cover that time range. Next time you travel through the museum take a closer look at the floor coverings. You are very likely to see a hooked rug on display.



ITEMS ON EXHIBIT



HYANNIS TRAIN STATION 1917

This photograph reproduction is currently on display in our World War One exhibit. It is 72 inches x 30 inches. The original was taken in summer of 1917 by the Barnstable Patriot newspaper. The image portrays Cape Cod enlisted soldiers onboard a train bound for Boston on their way overseas to the war. Although we don't have a specific date, we presume it was taken before September 3rd; this date that year was Labor Day. Note the white clothing, white bonnets and straw hats. Society in the early 20th century adhered strictly to the dictum "No white after Labor Day".

AMERICAN HELMET

What do you think? This WWI US Army Brodie / Doughboy Helmet, donor unknown, appears to show a bullet hole. The edges of the hole are bending inward which would support the notion that it was made by an incoming projectile, maybe bullet, maybe shrapnel. You decide and let us know what you think.



V I S I T O R E X P E R I E N C E

CHM CONNECTS FIVE GENERATIONS

The museum had an unusual and delightful experience last month. Last May we were meeting with a local caterer to discuss our food service options. When the meeting concluded our volunteer contact took the caterer around the museum to see what we do here. Upon visiting the exhibit Battles, Spies, and Cooties *The Great War* in the A.K. Meigs Exhibit Room, Missy, our visiting caterer, looked into one of the displays and said, “That’s my grandfather.”

In this exhibit we feature a multitude of interesting aspects of the Great War, one of which is personal experiences. We have on display the accounts of five veterans, their stories and experiences. One veteran is Sergeant Thomas E. Pierce. In his display are his portrait in uniform, a tribute from St. Bartholomews Church Honor Roll plaque acknowledging World War 1 veterans from that parish, the White House acknowledgement (certificate of gratitude from a grateful nation) to Thomas E. Pierce for his service to the United States during WW1, signed Lyndon B. Johnson, and other objects and photographs.

Wanting to share this find, Missy gathered the family and brought them back to see the display. In front of the display is Thomas’ daughter center left. Far right is his granddaughter, on left is his one of his two great granddaughters and in her arms is his great great granddaughter who is two weeks old.



P A I N T I N G C L A S S

Reverse Painting of Glass

This past month the museum hosted artist Jodie Hodsdon who taught an evening workshop in reverse painting on glass. We had a group of adventurous and curious students who have never done this painting method before.

Reverse painting on glass is an art form consisting of applying paint to a piece of glass and then viewing the image by turning the glass over and looking through the glass at the image. Since the middle of the 18th century, painting on glass became favored by the Church and the nobility throughout Central Europe.



In America a number of clock faces and pier mirrors were created using this technique in the early-to-mid-19th century. Throughout the 19th century painting on glass was widely popular as folk art. The unique under glass effect provides a curious depth and luminosity when seen through the front of the glass.



P H I L A N T H R O P Y
2 0 2 5 A N N U A L A P P E A L
help support this wonderful museum

Dear Friend,

Thank you for your continued support, encouragement and interest in our museum. It is hard to realize we are into another fall season and once again upon the time when we ask for your generous support through the annual appeal to keep us thriving and relevant.

This request is a time for you to express your appreciation for all we do during the year: entertaining events as you mingle with others from the community; educational exhibits opening new worlds for you and your family; enlightening presentations about a topic that may become your future hobbyhorse. These events, exhibits and presentations earned us the title of **#1 Hidden Gem Museum in Massachusetts**. Your tax-deductible gift is needed to retain that honor and make a difference.

We need your help. Please support our annual appeal. Your donation, no matter the amount, will help us continue to preserve and to share the rich history of Centerville, Cape Cod and Massachusetts. Every dollar you donate will be spent on our events, programs, and exhibits. Because we are a non-profit organization, your donation is 100% tax deductible.

Thank you for any giving you provide.

Sincerely,



Randall Hoel
Executive Director

Centerville Historical Museum Annual Appeal 2025

History makes a difference for us all.

_____ \$250 _____ \$125 _____ \$100

_____ \$75 _____ \$50 _____ Other

_____ or online at www.centervillehistoricalmuseum.org (donate)

or make check payable to: Centerville Historical Museum

513 Main Street, Centerville, MA 02632

_____ Charge my gift in the amount of \$_____ to

VISA MASTERCARD DISCOVER

Credit card # _____

Expiration Date _____ Sec Code# _____

Signature _____

Name(s) _____

Address _____

E-mail _____

S U P P O R T E R S

Centerville Historical Museum BUSINESS MEMBERS

**We wish to acknowledge our current business members and business sponsors
and ask you, our members, to support these businesses that support us.**

1856 Country Store, Centerville

BK Real Estate Inc., Centerville

Bernard Lebow / Swg, Inc, Centerville

Cape Cod 5 Saving Bank, Centerville

Cape Cod Package Store, Centerville

Capt. David Kelley House, Centerville

Carol Travers Lummus Prints, Barnstable

Daily Paper Restaurant, Hyannis

Daniel Lewis Architect, AIA, Centerville

Daniel Schwenk, CPA, Osterville

Dewey Gardens, Centerville

E.J. Jaxtimer Builder, Inc., Hyannis

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Four Seas Ice Cream, Centerville

Hy-Line Cruises, Hyannis

Joyce Frederick Art, Centerville

La Tanzi, Spaulding, & Landreth, Orleans

Long Dell Inn, Centerville

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Scott Peacock Building, Inc, Osterville

Talin Bookbindery, Yarmouth Port

Twins Plumbing, Marstons Mills



Become a member, get the benefits, support a great museum.



See what we are doing: On You Tube, and Pinterest under centerville historical museum and on Instagram under centerville_historical_museum.



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