

CHEQUAQUET LOG

The Newsletter of the Centerville Historical Museum
www.centervillehistoricalmuseum.org



COMING EVENTS

Centerville Historical Museum
Presents
Halloween in Centerville Village
Saturday, October 19th, 2019 3pm-6pm \$12.00pp

The Centerville Historic Museum is looking forward to filling the Village with enthusiastic goblins, ghouls, princesses, superheroes, and more, at Halloween in Centerville Village. Don't forget to take a photo at one of our photo selfie stations to remember this hallowed holiday! Adults & teens can come back at night and take our historical & haunted ghost tours!

- SPOOKY STORY TELLING
- FACE PAINTING by REBECCA
- HANDS ON ACTIVITIES
- PHOTO SELFIE STATIONS
- BALLOONS by ZACH
- HAUNTED WALKING PATH
- COSTUMES ENCOURAGED
- by COACHLIGHT CARPETS

Call 508.367.0798 for Information
*All proceeds to benefit the Centerville Historical Museum

Centerville Historical Museum
Presents
Historical Ghost Tours in Centerville Village!
Saturday, October 19th, 2019 7:30-9:30pm \$15.00pp

- VILLAGE TOURS OF HISTORICAL HAUNTED HOUSES, THEIR REPORTED GHOSTS & HAUNTING STORIES!
- MEET & CHAT WITH THE T & K PARANORMAL SOCIETY TEAM
- TAROT READERS!
- LEARN ABOUT CENTERVILLE HISTORICAL MUSEUM'S RECENT PARANORMAL INVESTIGATION & THE CHILLING RESULTS!
- RAFFLES!

Call 508.367.0798 for Information
*All proceeds to benefit the Centerville Historic Museum

CANDLE LIGHT HARVEST DINNER

Saturday, November 2, 6PM

We provide the Ham, Turkey and libations. Everyone brings their favorite accompanying dish to share.

Join us for an enchanted evening at the museum with friends and family as we share an evening of food and conversation. \$25.00 per person, Reservations by October 26th.

RSVP and menu options please contact:
Judy Shumway 508-681-0434



MUSEUM ACTIVITIES

THE MUSEUM AND ITS TIN SHOP HAS NEW HATS!

The new roofs on the Centerville's museum building and its tin shop are completed and they certainly do look handsome. Obtaining funds for this beautiful and necessary work took a while to organize and present properly to the Town of Barnstable's authorities, but due to diligent efforts on all sides the funds were applied for. With the town's final approval, grant funds were awarded to the museum and work began in late September 2019.

Board member and Property Trustee Scott Peacock, museum director Randy Hoel and Grants Committee members Gail Vincent, Cindy Vengroff and board member Robyn Simmons, prepared in 2018, to submit an application for the new roofs. As everyone is aware, the application process is a nuanced and involved process and time was taken to make the application worthy for presentation.

The presentation was made to the Barnstable Community Preservation Committee or CPC, Lindsey Counsell Chairperson, under the aegis of the Town of Barnstable's Preservation Act. This act is funded through a town local surcharge option on property tax bills and a state match. The CPC is charged with recommending the expenditure of funds generated from the community Preservation Act voted by the Town of Barnstable in 2005. This act is a tool to help committees acquire and preserve open space, rehabilitate and restore historic resources, structures and landscapes, and create and support community housing, all of which address core community concerns.

Members of the museum, visitors and Centerville are exceedingly grateful to Chairman Counsell and the CPC for its recognition of the historic value and contribution of its museum to the wellbeing of the community. And to those who brought about this grant, our many thanks.



MUSEUM MATINEE MOVIES

The Centerville Historical Museum's fall 2019 film series feature films produced or about the time 'Between the Wars'. Shows are at 1:00 p.m., Saturdays, except Halloween feature films. Admission is free. (Donations gladly accepted.) After-film discussion with film critic Anthony Ambrogio is included.

2019 October to November Program

Their Finest (2016)	Saturday, October 12, 1PM
Mrs. Henderson Presents (2005)	Saturday, October 19, 1PM
The Roaring Twenties (1939)	Saturday, October 26, 1PM

Halloween Double feature

October 31: Special Thursday showing for our annual Halloween film

Abbott and Costello Meet Frankenstein (1948), & The Changeling (1980), Thursday, October 31, 1PM

The Mortal Storm (1940) Saturday, November 2, 1PM

All Through the Night (1942) Saturday, November 9, 1PM

Casablanca (1943) Saturday, November 16, 1PM

Remember the Night (1940) Saturday, November 30, 1PM

October 12:

Their Finest (2016) 117m. In 1941, a young woman (Gemma Arterton) gets a job as a scriptwriter on a morale-boosting film about Dunkirk. The movie delineates the trials and tribulations of filmmaking under wartime conditions, dealing with temperamental actors (one of them played by Bill Nighy), location shooting, and the London Blitz.

October 19: *Mrs. Henderson Presents* (2005) 103m. Judi Dench plays a wealthy widow who decides to open an old London Theatre to put on shows to entertain the troops—shows featuring all-nude revues! With Bob Hoskins.

October 26:

The Roaring Twenties (1939) 106m. The story of three ex-soldiers (James Cagney, Humphrey Bogart, Jeffrey Lynn), who meet in the trenches in WWI and whose paths cross again in the post-war Prohibition era. With Priscilla Lane, Frank McHugh, and Gladys George.

October 31: **Halloween Double Feature.**

Abbott and Costello Meet Frankenstein (1948), 83m. Somebody at Universal got the bright idea to pair the studio's top comedy team with its roster of famous monsters, resulting in perhaps the most famous of all horror comedies. Not only do Bud and Lou meet Frankenstein's monster (Glen Strange) but also Count Dracula (Bela Lugosi) and the Wolf Man (Lon Chaney Jr.). The plot involves a mad-scientific effort to put Costello's brain in the monster's body in order to make the creature more docile and obedient. AND

The Changeling (1980), 107m. George C. Scott, trying to recover from a family tragedy, finds himself the occupant of a haunted house. In trying to get to the bottom of the supernatural phenomena, Scott uncovers a decades-old crime. Watch this movie and see why a red rubber ball is so scary. With Trish Van Devere and Melvyn Douglas.

November 2: *The Mortal Storm* (1940) 100m. This film explores the effects of the rise of Nazism on one family living in the German Alps—some of them embrace fascism, others oppose it. Starring Margaret Sullavan, James Stewart, Frank Morgan, and Robert Stack.



Their Finest



Abbott and Costello meet Frankenstein

M O M E N T S I N T I M E

REMEMBER THE YEAR 1955? THIS WAS WHAT IT WAS LIKE

Did you hear that the post office is going to charge eight cents to mail a letter? My word!

Sounds as if the minimum wage will be raised to one dollar. Nobody will be able to hire outside help at the store now.

It's probably better to leave the car in garage these days. The price of gasoline went up to twenty-five cents for just one gallon!

Baseball is going crazy. Some team just signed a contract with a player for a whopping \$50,000 a year. Why, it sure would not surprise me that some day he'll make more than the president of the United States. Whew!

Can you believe it? I never thought all our kitchen appliances would be electric. I heard electric typewriters are coming into the workplace, too.

It's too bad things are tough these days. There are more married women having to work to make ends meet. The next thing you know more couples will have to hire someone to look after their kids so they can both work.

That Volkswagen is sure going to open up a lot of foreign business.

Looks like soon the government is going to take half our income in taxes. I wonder if we're electing the right people to go to Washington.

That new McDonald's is all right for a quick bite, but I seriously don't think that idea will ever catch on.

Might as well not go on those weekend trips anymore. It costs two dollars a night now to stay at a hotel!

I can't afford to be sick. It's fifteen dollars per day for a hospital stay.

Well, a man feels good when he gets a haircut, but if it's going to cost thirty cents to do that I'm going to have to think about it. A little hard to believe, isn't it?



This humorous reflection and much of the writing for the Chequaquet Log newsletters are provided by Volunteer 'Lois Lane' (anonymity requested).

V O L U N T E E R I N G

DEBORAH DEL NEGRO-A BOARD MEMBER WHO USES HER PEOPLE TALENTS

One thing the Centerville Historical Museum likes to do is to have events. And those events have been and are continuing to draw members and visitors to its doors.

Deborah Del Negro, who joined the museum's Board about a year and a half ago, has frequently been able to add to or enhance these events. She is always thinking about how something should be staged or brought about and she is good at it.

However, becoming a member of the museum and subsequently a board member happened mainly by chance. A good chance that has turned out well for our museum.

While showing a property, a former captain's house, Deborah, who has her own real estate business, forgot to mention to the potential buyers that there was a great museum right across the street. Subsequently she decided to drop in to see what was going on at the moment. She discovered an interesting and varied display of themes throughout the building. She also met some volunteers and was immediately drawn to the atmosphere of friendliness and hard work that go into making this institution so appealing. Soon after becoming a museum member she was asked to join the Board. The rest, they say, is history.

Deborah grew up in north Jersey, just outside New York City. She credits her mother for dragging an unwilling daughter to museums and theater and musical shows and is grateful for that youthful exposure today. Summers were spent on the Cape. After years as a nurse, mainly in eldercare, Deborah transitioned out of that field and after moving to the Cape, taught Applied Science and Nursing at Cape Cod Community College and opened her own real estate firm. She now uses her past skills to exclusively work with senior clientele seeking real estate and senior housing.

She describes herself as a people person. "I love people, I love meeting people and I love social gatherings," she says enthusiastically.

Deborah has added to or enhanced several day and evening events held at the museum, all important for that needed fund-raising. She had a big hand in setting up the summer yard sale, has staged a paranormal investigation evening and a follow-up reveal party for the paranormal program. Her coming plans include a large two-part Halloween celebration on October 19th featuring an afternoon of fun-filled happenings for, she says, "little monsters," and an evening get-together for "adult monsters." A Ladies Night is in the works for February. Stay tuned.

One of her goals, Deborah says, is to help develop programs that will appeal to all ages and interests. She's ready to try new ideas. Not all will work, perhaps, but many will. "I'm a social butterfly, a workaholic and I like to keep busy," she notes.

The goal, then, besides fund-raising, is to delight all, introduce more visitors to this gem of a museum, to interest all ages, and to have great fun doing so. Sounds like a plan.





Announcing

\$10,000

Matching Gift Challenge



The Centerville Historical Museum
again has been given a gift to match
dollar for ***dollar*** all contributions
to the Annual Appeal
from October 5th
until the end of the year.

Your fully tax deductible donation
will be worth DOUBLE
its value to the museum.

Please, make your gift today!

for questions call

508-775-0331

www.centervillehistoricalmuseum.org

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and ask you, our members, to support these businesses that support us.**

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