

# CHEQUAQUET LOG

SUMMER ED. 2



The Newsletter of the Centerville Historical Museum

[www.centervillehistoricalmuseum.org](http://www.centervillehistoricalmuseum.org)

Bring pennies. Bring dollars. Bring smiles. Bring friends and family. Bring muscle. One might say bring muscle because you may need it (and helping hands) to take that gorgeous sofa or those lamps to your vehicle-----and then come back for more.

What are we talking about here? Why, it's the Centerville Historical Museum's popular August Yard Sale, on Saturday, August 11th, from 9 am to 3 pm.

From potholders, to jewelry, to furniture, to toys, come and browse. Buy a raffle ticket or ten. Meet the museum's dedicated volunteers. Join the museum as a member while you are at it. Take a tour and view the new exhibits, especially that of World War I. Make this fundraiser the best ever!!



The Annual Yard Sale is an important fundraiser for the Centerville Historical Museum and coincides with the celebration of Centerville's Old Home Week. Household goods and kitchen items, tools and hardware, toys and play equipment, books, jewelry, small furniture and a variety of other items will be for sale.

This is a terrific opportunity to clear out stuff you no longer need and to acquire more things you just can't live without! It's also a great way to support the Centerville Museum.

## **ANNUAL YARD SALE Saturday, August 11, 2018, 9:00 am to 3:00 pm**

Those wishing to donate appropriate items for the yard sale are asked to deliver them to the museum on Saturday, August 4th, or Tuesday through Thursday, August 7th, 8th and 9th, between the hours of 10:00 AM and 3:00 PM. So, look around your house, attic and garage for items you want to get rid of, and ask your friends and neighbors to do the same.

Please: no clothing, electronics, broken, damaged or dirty items.

To all our Centerville Historical Museum friends,

It can be tiresome to receive numerous requests for donations, especially when those requests come from large, far away organizations that spew out generalized pleadings. But ask yourself this. "Why should I donate to the Centerville Historical Museum?" What might be your reply? Don't Know?

Well, how about these small but mighty reasons?

I like to give to local organizations that represent the things that are good about my community.

I like to give locally because monies given are spent only on the needs of that particular organization.

I like to give to something that helps educate all ages in local facts and stories that are meaningful to local history, yet connected to the wider world.

I like to give to help sustain and keep the memory of the local community such as the Centerville Museum.

# NEW EXHIBIT AT THE MUSEUM

## New Exhibit: White Is The New Black

With this year's new exhibit on World War I, both the military exhibit and the home front exhibit have had positive reviews. One thing stood out however, the reaction to the charming white lawn summer dresses of the early 1900's. Their timeless beauty is in stark contrast to the then horrors across the sea.

Sensing the popularity of these white lovelies, and after scouring through the museum's collection, it became clear that white clothing would make for a nice summer exhibit. As one wanders through the rooms today, white clothing is featured. The Mary Lincoln dining room and parlor feature white summer lawn dresses. "This has been a changing idea from its first concept to the final assembly," notes volunteer Pat Talin. "We think that including what small children wore will appeal to both the World War I and other visitors."



For the past weeks work has been done on an all-white costume display which includes children's clothing, from the mid 1850's to the early 1900's. Bright pink and green stands underscore the purity of these beautiful pieces of clothing, for toddlers until the age of ten. Although girls' clothing dominates, there is a strong showing of boys' clothing, too, all complimented by toys, artifacts and photographs from that time. More to come on this exhibit when it is completely finished.

Accompanying the children's outfits, several women's white dresses will add to the collection on display. "We are pleased that we can show off this lovely exhibit in coordination with the other white examples throughout the museum," adds Randy Hoel, director.



Mary Lincoln House Exhibit Room 2nd floor  
Barbara Fahrenholz (top right)  
1860 Child's Dress (above left)  
Exhibit room display objects (above right)  
1930 Child's Dress (left)



Don't forget. The Centerville Historical Museum is on Facebook, centerville historical museum and now on Instagram, @centerville\_historical\_museum



# W H A T ' S N E W A T T H E M U S E U M

## Mary Lincoln Parlor gets a Face Lift

You must simply keep coming back to the museum. Displays are changing and they are good, very good.

Recently, two rooms in the Mary Lincoln house portion of the museum were given a new and more refreshing look.

Jan Barr and Judy Shumway brought their sanding and painting skills to the parlor. They repainted the floor, stripped a wall of peeling paper and painted the trim twice because they didn't like the color in the first go round. The effect is fresh and bright. Jan was about to return the Victorian themed furniture back into place when she had an idea. She looked up what furniture was in museum storage and discovered some lovely pieces of 18th century vintage. With the help of Barbara Fahrenholz, softer-toned birch and tiger or curly maple replaced heavier mahogany and oak.



An 1815 sofa graces one side of the parlor, clad in a soft green. Center stage is a 1750's birch tilt top square table. 1770's Windsor Saddle seat and square seat wooden chairs sit on a colorful Turkish oriental rug. Delicate stemmed glassware and decanter are on the table. A painting of "The Laughing Cavalier," by Charles Cahoon (1920), is a copy of the original done by Franz Hals. It dominates the wall, where there was once an iron stove, indicated by the closed flue.

The 1820 curly or tiger maple chest with four drawers is the perfect base for a marvelous 1785 Staffordshire blue porcelain tureen with lid and lion head handles and a pair of candlesticks of the period. A 1778 desk sits in a corner, its ladder-back chair awaiting its owner. A handsome clock is on one wall and wall sconces and single candle holders supply evening light. The room is delightful, comfortable and pleasant to view.

Mary Lincoln Parlor (left and above)

The Lincoln dining room has gained a piece or two of the Victorian furniture formerly in the parlor. The large etagere displays examples of, among other things, Sandwich glass. The center table and four chairs is laid for a meal or for tea. The simple cabinet was made by William Phinney Jr. as a wedding present to his wife. Two figures in white dresses finish off the presentation quite prettily.

Our volunteers take great pride in researching and presenting the museum at its best. Recently, a gentleman visitor commented on the accuracy of the displays of the museum and their written commentary. How nice to hear. Come and see their latest examples. A very big thank you to our volunteer expertise.



Mary Lincoln Dining Room

# M O M E N T S I N T I M E

## THEODORE ROOSEVELT AND HIS SON QUENTIN

Theodore Roosevelt, president of the United States from 1901 to 1909, was of mammoth personality, boisterous humor, dearly loved and dearly detested depending on which party one voted for and a magnanimous backer of war in general. "Speak softly but carry a big stick," he intoned, meaning to be polite in negotiations with friend or enemy but have the strength of the military always at the ready.

War meant glory, romance, bravery and victory for the righteous. Roosevelt proved this in his daring dash up San Juan Hill in Cuba in 1898 during the Spanish - American War. All four of his sons were officers in world War I. Roosevelt could not be prouder.

Out of office for several years, Roosevelt, though still a relatively young man, was not well. He had suffered severe ill effects on a trip in 1912 to find a mysterious river that connected to the mighty Amazon and had never fully recovered from the rigors of that journey.

When his youngest son and family favorite, Quentin, thought to join the United States Army Air Service as a pilot in 1917, his father urged him to do so. Quentin, of Roosevelt's six children, was the most like his father; his positive qualities far outweighed any negative ones, everyone agreed.

Quentin, with his father's wholehearted blessing, his buttons on his jacket bursting, waved a hearty goodbye. Quentin proved to be a top-notch pursuit pilot. He was loved by his fellow airmen, trusted and valued.

On July 14th, 1918, twenty year old Quentin found himself surrounded by three German planes, was shot in the head twice and plummeted to his death over France. Mourned by his comrades, even mourned by the Germans who admired his father greatly, his short life as an airman was over.

Theodore Roosevelt never recovered from Quentin's death. Slowly his health and his vitality deteriorated. His face wore the etchings of sadness. War and glory and death meant something different in his final days with the loss of his son. He died January 6, 1919, aged sixty.

"The worst friend and enemy is but death." Rupert Brooke, 1187-1915, English poet

"We must always be aware that what now liest in the past once lay in the future." F. W. Maitland, historian (1850-1906)



Quentin Roosevelt



Theodore Roosevelt Family Portrait

## *Centerville Historical Museum BUSINESS Supporters*

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and ask you, our members, to support these businesses that support us.**

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